

SHALAN ALHAMWY

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DE CENTRALE

2020 -

Director of the World Music School of De Centrale, Ghent,

MUSIC TEACHER

2017

2014 - 2015

2007 - 2015

2011 - 2012

MIOLINIC

VIOLINIST

2015 -

2003 - 2012

2004 - 2013

Orchestras and ensembles: <u>Picea Orientalis</u>, <u>Jiraan</u>, <u>Damast Duo</u>, Ghent Folk Violin Project, Olla Vogala, Syrian Expat Philharmonic Orchestra (Germany), Syrian Expat Ensemble (Denmark).

Teacher of chamber music, Arabic music and classical violin at the music college of the Albaath University, Homs, Syria.

Violinist (1st violin section) in the Syrian National Symphony Orchestra.

Teacher violin at The Mashta Alhilou Cultural Center (up to 17 years old).

Violinist (2nd violin section) in the National Orchestra of Arabic Music (Syria).

Teacher of Middle - Eastern violin at De Centrale (Ghent) and Muziekpublique (Brussels).

Violin teacher at the Solhi Alwadi Music School (up to 18 years old), Damascus, Syria.

Played with the most notable Arabic singers: Fairouz, Marcel Khalifa, Jahida Wehbe, Rima Khsheish and others.

FREELANCE COMPOSER

2012 -

Composing and arranging music in both classical and Arabic genres for various orchestras, singers and choirs. Writing soundtrack for films and TV programs. Compositions were performed by, among others, Kammer Symphonie Berlin, WDR Radio Orchestra, EPO (Expat Philharmonic Orchestra) and the National Orchestra for Arabic Music (Syria). Contributing to recordings as a musician and producer.



2002-2007

BACHELOR IN MUSIC

Damascus Conservatory, Syria. Specialization violin.

2000-2006

BACHELOR IN FARMACY

Damascus University, Syria.



EAST & WEST ORCHESTRA

PICEA ORIENTALIS www.piceaorientalis.com

A unique, super diverse string orchestra that blends Western and Eastern music traditions. Western structures, harmonies and arch techniques, together with Eastern ornaments, improvisations and magams.

WORLD MUSIC ENSEMBLE

JIRAAN www.jiraan.net

Intercultural music ensemble of 12 musicians of various nationalities who combine music from Syria, Turkey, Greece and Belgium with baroque music.

MUSICAL AUDIOGUIDE

MUSIKA LINK

A collaboration between the Museum of Fine Arts Ghent and De Centrale, where I was commissioned to compose music inspired by 5 works from the museum collection. "MuSiKa" is now included as a musical audio guide in the permanent collection of the museum.

COMMISSION FOR WDR

DA CAPO: VON DAMASKUS NACH KÖLN LINK

Collaboration with the WDR Radio Orchestra in preparation for the concert: repertoire preparation and composition of "Two Images From Aleppo".

VARIA

- Regularly asked to give workshops and lectures both in Belgium and abroad.
- The Westdeutscher Rundfunk asked me in 2017 to represent Germany in "The New European Songbook". This project celebrates new music that originates in Europe. LINK
- Jury member in the Flemish Cultural commission of arts (music), 2019 2023
- Commentator at the prestigious Queen Elisabeth Competition 2019, semi-final and final
- My project with Violet youth string orchestra "Hanin" won the <u>Audience Award</u> 2016-17.

LANGUAGES

ARABIC Native
ENGLISH Excellent
DUTCH Excellent
FRENCH good

COMPUTER SKILLS

Microsoft Office Adobe Photoshop Adobe InDesign Makemusic Finale Steinberg Cubase Adobe Premiere Pro